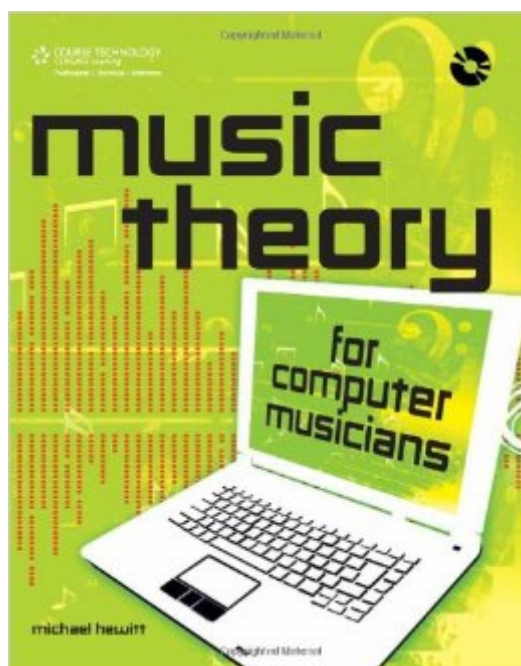# Music Theory For Computer Musicians

Synopsis

Many DJs, gigging musicians, and electronic music producers understand how to play their instruments or make music on the computer, but they lack the basic knowledge of music theory needed to take their music-making to the next level and compose truly professional tracks. Beneath all the enormously different styles of modern electronic music lie certain fundamentals of the musical language that are exactly the same no matter what kind of music you write. It is very important to acquire an understanding of these fundamentals if you are to develop as a musician and music producer. Put simply, you need to know what you are doing with regard to the music that you are writing. Music Theory for Computer Musicians explains these music theory fundamentals in the most simple and accessible way possible. Concepts are taught using the MIDI keyboard environment and today's computer composing and recording software. By reading this book and following the exercises contained within it, you, the aspiring music producer/computer musician, will find yourself making great progress toward understanding and using these fundamentals of the music language. The result will be a great improvement in your ability to write and produce your own original music!

Book Information

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Customer Reviews

I had high hopes for this title. A book about music theory that is centered around the DAW (Digital Audio Workstation) rather than the more traditional approaches used. The layout of the book is a chapter topic, with examples and illustrations followed by a 2-3 page section of review and

application questions.My first gripe was that the answers for the chapters were not included with the book. They are a pdf file you must download from the publisher. Normally I'd be ok with this except that when I bought the book in late May 2008, a month after its release, there was no answer download available. My email to the publisher was never answered leaving me to wonder if there ever would be a set of answers. Not even a canned "form letter response" ever arrived which would have at least acknowledged a receipt.The first few chapters were fairly easy and the "official" answers were not really needed to know if you had answered correctly. As I got to the end of Chapter 7 on Meter I ran into questions that, to me seemed to be misprints, as the listed meters did not match the illustration of notes. This was the formation of my second big gripe. Standard 4/4 time is easy to understand and read but the author delves into 9/16, 2/4 and 3/8 time which takes the new theory student (i.e. me) some time to figure out how to interpret. The questions in this chapter had duplications and errors that were very confusing as I was trying to understand the topic and answer the questions while the questions themselves contained notation errors.The answer download is available now, some 5 months after the book's release and sure enough chapter 7 answers show that the questions posed there had several misprints and errors.

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